



safretti®

SET THE *Mood*...





safretti®

Safretti® designs and fabricates sustainable design eco-fireplaces. Not in a production line, but on the basis of pure craftsmanship. And we are led in this by our desire to innovate. Safretti® breaks through customary production processes and takes a second look at materials and their possible applications. A simple philosophy, but one that has proven very successful. Agents, distributors and retailers worldwide are lining up to strengthen their end users identity with Safretti® designs.

Safretti® decorative fireplaces have a unique design and a high-quality finish. A combination of exclusive design and the warmth of fire. The decorative fireplaces are easy to attach to the wall or to place in open spaces. The open fire will be created by using a special liquid (bio-alcohol). A flue is not necessary.

Due to the high-quality materials used, these fireplaces are suitable for use both inside and outside on the patio or balcony. Safretti® stands for Stylish, Modern, Trustworthy and Design.

For people with passion for exclusivity.



SET THE *Mood...*

- burns eco-friendly fuel (bio-alcohol)
- no chimney necessary
- real flames
- clean burning: no smoke, smell, soot or residue
- simple installation
- award-winning designs
- no electricity
- certified by official external institutes
- made in Holland



Cubico, design by Jan des Bouvrie

Cubico

The name says it all: for many years, the cubistic design was characteristic for the designs of Jan des Bouvrie. The Cubico is a real fireplace with atmosphere. Lovely, because the flickering flames can be seen from any angle. And ideal for sitting nicely around fire. The Cubico is the burning heart of any room.

Jan des Bouvrie.





Riviera, design by Jort Mercur



Riviera

The Riviera is as simple as it is effective. Designer Jort Mercurur strives for the maximum effect with a minimalistic approach. Riviera designs look just like they are meant to: clean, timeless and perfectly finished. It is the floating and dancing flames that form the mysterious part.





Prometheus, design by Frans Schrofer

Prometheus

The design of the Prometheus has been approached with the eye of an expressive artist. It thus creates a combination of natural forms, poetry and rhythm. The Prometheus combines both convex and concave aluminium. The fireplace has been named after the Greek god who stole fire from the gods and then offered it as a gift to mankind. The round model thus associates with the feeling of 'wanting to share', according to Frans Schrofer.

Schrofer





Gaya, design by Roderick Vos



Gaya

The Gaya, designed by Roderick Vos, has a unique design. It is like a painting on the wall, which at first notice, does not appear as a fireplace. Even when the Gaya is not being used, it is obviously a nice looking object for the interior. The alienated image of fire, captured in a framed black painting, makes this design of the Gaya fantastic. It is a design that has been reduced to pure 'simplicity'.

Handwritten signature of Roderick Vos.



Curva, design by Jan des Bouvrie

Curva

'Learning to look is the foundation for learning for live', according to Jan des Bouvrie, the man who has spent a lifetime taking interiors 'out of mothballs'. His obstinate, but consistent views on fire, colours, form and space have had a great influence on contemporary design of the Curva. Using the round shapes makes this fireplace more sexy. A revolutionary design with a wink to the '60's.

Jan des Bouvrie.





Nemo, design by Henk Heres

Nemo

Designer Henk Heres is an expert in designing cupboards. And his puritan design Nemo is the logical consequence of this. The size of the Nemo is so well thought-out that it is one with the cupboard in which it is placed. Nemo is the universal solution and as a result of its size it can be used in almost any fitted cupboard.





Double Vision, design by Jan des Bouvrie

Double Vision

'Peace and harmony are the absolute key elements of my designs. Designs that in an interior will provide a timeless basis to work with. This specific design is a beautiful symbiosis between two products, each of which strengthens the other with force'.

Jan des Bouvrie.



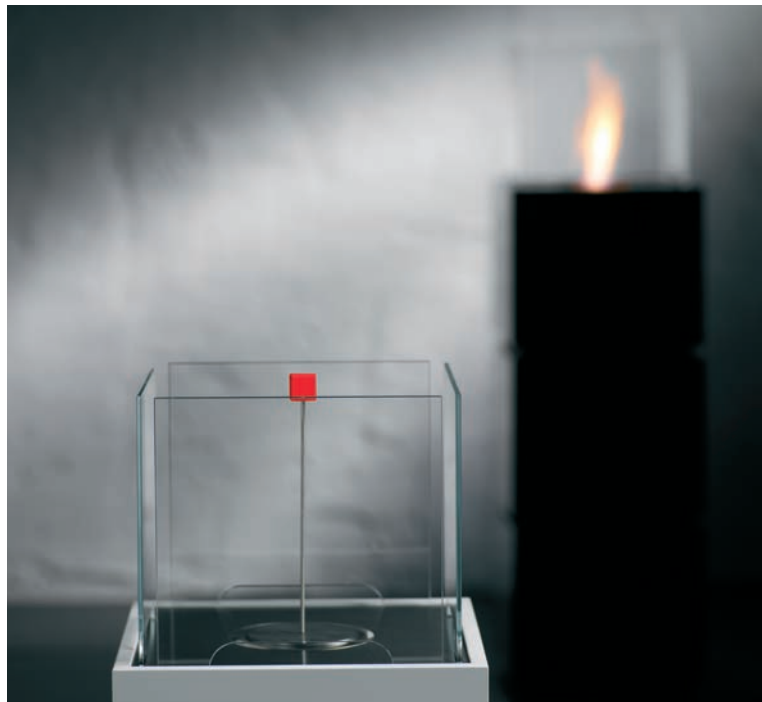


Cube, design by Jan des Bouvrie

Cube

As a column, standing completely free or as a single block on the floor. Jan des Bouvrie has designed a timeless, versatile fireplace, having returned to the essence of everything. The Cube is a unity of simplicity, emotion and warmth.

Jan des Bouvrie.



Designers



Jan des Bouvrie (1942)

Completed his education at the Rietveld Academy. Now, he owns a leading interior design institute with its own design studio. Des Bouvrie's designs have earned countless prizes and decorations.



Frans Schrofer (1956)

Graduated from the Design Academy in Eindhoven. His international trademark is designing contemporary furniture with a twist. "Hands-on Design creates Tools for Living" remains the guiding principle for the way in which Studio Schrofer operates.



Henk Heres (1960)

After his study at the Academy of Arts in Utrecht (1984), Henk Heres was a teacher and founded his own design bureau Henk Heres Design. For national and international companies he designed sofas, box springs, cabinets, dining tables and chairs, carpets and fabrics.

**'Design is no varnish,
it is the heart and
soul of the product.'**

Tom Peters



Roderick Vos (1965)

Studied at the Design Academy in Eindhoven. Gained work experience at Ingo Maurer in Munich and Kenji Ekuan in Tokyo. Since 2004, he has focussed entirely on product design in the fortified city of Heusden in Brabant.



Jort Mercur (1967)

After finishing his education, Jort started his own company Mercuursteen. Jort Mercur was responsible as well for the furnishing of the museum Belvedere in Heerenveen (the Netherlands) with self-designed aluminium furniture.



Hugo de Ruiter (1959)

“(E)Motion in form and function is my favourite design tool. Furniture and interior products are like a third skin, it should fit you in many ways.” Hugo graduated at the Design Academy in Eindhoven. He worked several years for Leolux as designer and design manager. In 2001 he started his own design office in Eindhoven.



Porsche Design Studio (1972)

All of the Porsche Design Studio’s work is distinguished by clarity and functionality of form, careful selection of materials, and high-quality workmanship that combines traditional craftsmanship with state-of-the-art technology. Since its foundation in 1972 the studio stands for the distinctive, timeless and unmistakable design signature that characterizes all of the Porsche Design Group’s products.

Awards





Safretti® wins the 'North Sea Pearl 2008 Award' for the fireplace Prometheus.
Design by Frans Schrofer.



Safretti® wins the prestigious 'GOOD DESIGN™ Award 2008' for the fireplace Gaya.
Design by Roderick Vos.



SILVER

Safretti® wins the highest official 'Design Award' of the Federal Republic of Germany 2010 for the fireplace Gaya.
Design by Roderick Vos.



Safretti® wins the prestigious 'GOOD DESIGN™ Award 2010' for the fireplace / eco-friendly barbecue OlympiQ.
Design by Frans Schrofer.



Safretti® wins the Interior 'Innovation Award 2011' for the fireplace / eco-friendly barbecue OlympiQ.
Design by Frans Schrofer.

Burning system



Burning box

The casing of the burning box is glassblasted, the topside and cover are brushed. The set contains a lighter and a funnel. The rectangular burning box is also available separately.

Material burner:

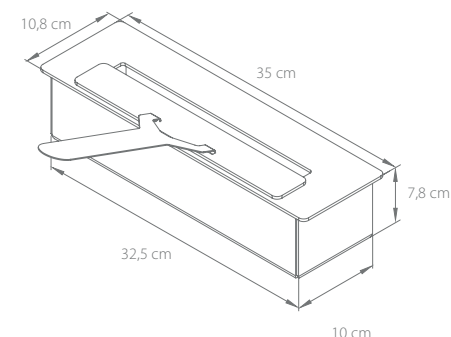
Brushed stainless steel.

Material cover:

Brushed stainless steel.

Details burner:

Removable, capacity 2 litres, burning time 6-8 hours.



Bio-alcohol

All Safretti® fireplaces are fuelled by a renewable energy source called "bio-alcohol". Bio-alcohol, formally named "ethanol or ethyl alcohol" is an absolute alcohol, produced by the fermentation of sugars originating from agricultural and forestry products mainly sugar cane, potatoes, bananas, beetroot and recently from cereals such as wheat.

In accordance with various global regulations ethanol is a 100% alcohol which cannot be sold in its purest form to avoid human consumption. Ethanol producers denature ethanol with various substances so it can be sold. Bio-alcohol (denatured ethanol) is made up entirely of biological products resulting in a neutral ecological balance (greenhouse compliant).

The combustion of bio-alcohol results in a clean emission: heat, steam and carbon dioxide. Bio-alcohol burns just as cleanly. The initiative of using bio-alcohol or denatured ethanol as an energy source for heating is unique on the market.



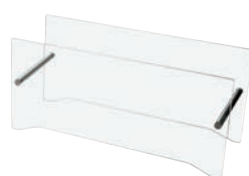
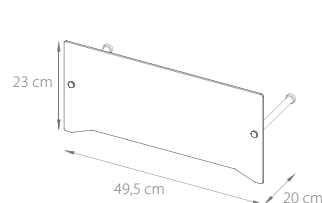
Accessories

Glass shields

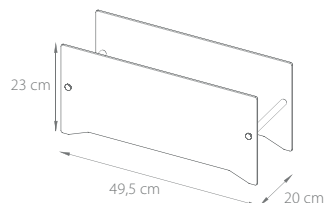
Safretti® glass shields protect your decorative fireplace from windy weather. Safretti® glass shields have been designed in a way that they become one with your Safretti® fireplace. Made of toughened glass to guarantee safety.



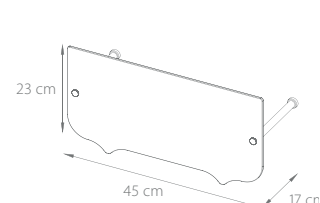
Cubico BL/XL



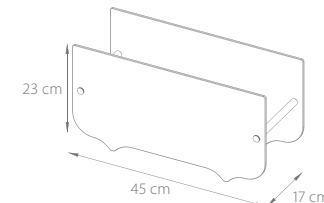
Cubico ST/XT



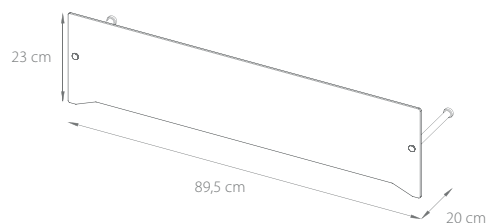
Curva BL/XL



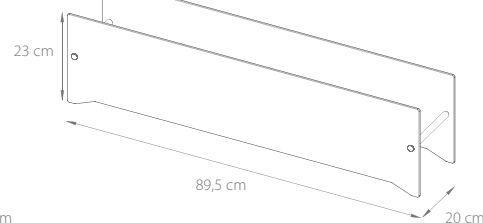
Curva ST/XT



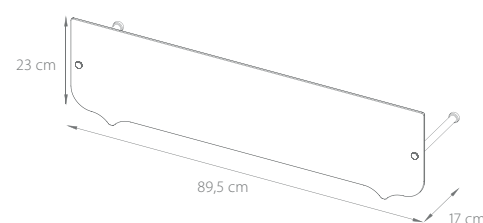
Cubico DL



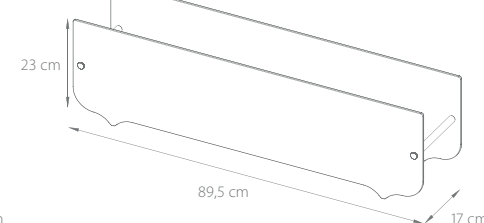
Cubico DT



Curva DL



Curva DT



Specifications

Cubico, design by Jan des Bouvrie

Material body: Brushed stainless steel.

Material housing: Powdercoated steel.

Material burner: Brushed stainless steel.

Material cover: Brushed stainless steel.

Details burner: Removable, capacity 2 litres,
burning time 6-8 hours.

Note: Cubico ST, XT and DT excluding fire resistant back.

Cubico XT includes a granite base. Cubico BL, XL and DL
including fire resistant back.



Cubico ST



Cubico BL



Cubico XT



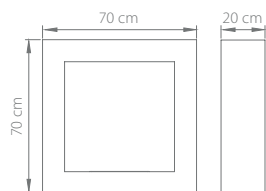
Cubico XL



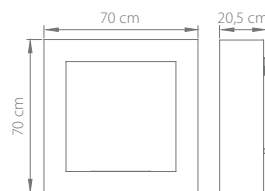
Cubico DT



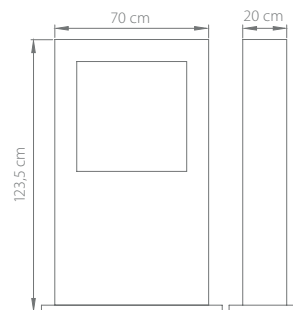
Cubico DL



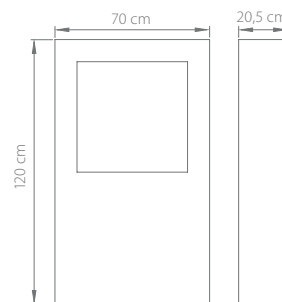
Cubico ST
Weight: 35 kg



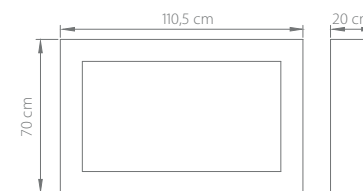
Cubico BL
Weight: 32 kg



Cubico XT
Weight: 55 kg



Cubico XL
Weight: 50 kg



Cubico DT
Weight: 55 kg



Cubico DL
Weight: 50 kg

Specifications

Riviera, design by Jort Mercuur

Material tube: Brushed aluminium.

Material back: Black safety glass.

Material burner: Brushed stainless steel.

Material cover: Brushed stainless steel.

Details burner: Removable, capacity 2 litres,
burning time 6-8 hours.

Note: The Riviera LE GL contains a specially
designed burner with a capacity of 1.7 litres,
burning time 8-10 hours.



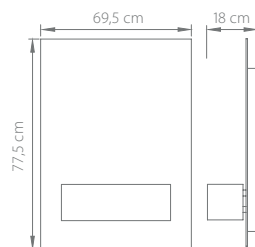
Riviera EN GL



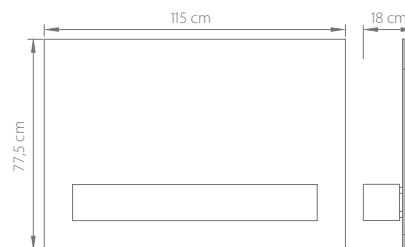
Riviera DU GL



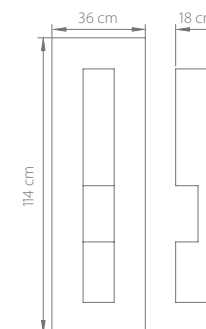
Riviera LE GL



Riviera EN GL
Weight: 16 kg



Riviera DU GL
Weight: 21 kg



Riviera LE GL
Weight: 16 kg

Prometheus, design by Frans Schrofer

- Material body:** Powdercoated aluminium.
- Material burner:** Brushed stainless steel.
- Material cover:** Brushed stainless steel.
- Details burner:** Removable, capacity 2 litres, burning time 6-8 hours.

Note: The Prometheus PG & PB contain a specially designed burner with a capacity of 1.7 litres, burning time 8-10 hours. Including green handle cover, optional colours available on request.

Safretti® wins the 'North Sea Pearl 2008 Award' for the fireplace Prometheus.

Design by Frans Schrofer.



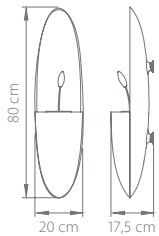
Prometheus PG Prometheus PB



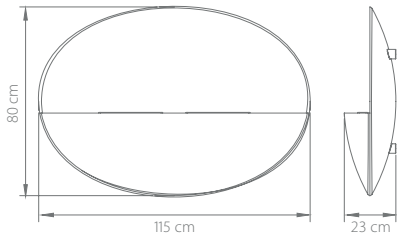
Prometheus OG Prometheus OB



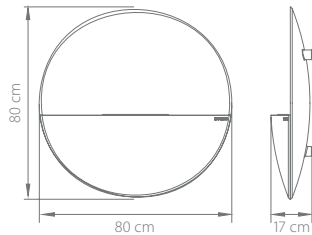
Prometheus RG Prometheus RB



Prometheus PG & PB
Weight: 12 kg



Prometheus OG & OB
Weight: 20 kg



Prometheus RG & RB
Weight: 15 kg

Specifications

Gaya, design by Roderick Vos

Material body: Powdercoated aluminium.

Material burner: Powdercoated aluminium.

Material cover: Powdercoated aluminium.

Details burner: Integrated burner,
capacity of 2.3 litres,
burning time 8-10 hours.

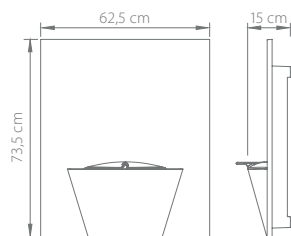
Note: Including red cover, optional colours
available on request.

Safretti® wins the prestigious 'GOOD DESIGN™ Award
2008' for the fireplace Gaya.

Design by Roderick Vos.

Safretti® wins the highest official 'Design Award' of
the Federal Republic of Germany 2010 for the
fireplace Gaya.

Design by Roderick Vos.



Gaya
Weight: 12 kg



Gaya



Gaya



Curva, design by Jan des Bouvrie

- Material body:** Powdercoated steel.
- Material housing:** Powdercoated steel.
- Material burner:** Brushed stainless steel.
- Material cover:** Brushed stainless steel.
- Details burner:** Removable, capacity 2 litres, burning time 6-8 hours.

Note: Curva ST, XT and DT excluding fire resistant back, including powdercoated steel base. Curva BL, XL and DL including fire resistant back, excluding powdercoated steel base.

□ ■ All frontpanels of the Curva models are available in two colours: white and black.



Specifications

Nemo, design by Henk Heres

Material body: Powdercoated steel.

Material housing: Powdercoated steel.

Material burner: Brushed stainless steel.

Material cover: Brushed stainless steel.

Details burner: Removable, capacity 2 litres,
burning time 6-8 hours.



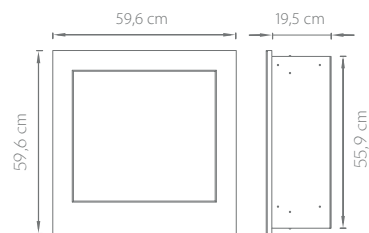
All frontpanels of the Nemo models are available in two colours: white and black.



Nemo FW



Nemo FB



Nemo
Weight: 28 kg

Double Vision, design by Jan des Bouvrie

Material body: Powdercoated aluminium.

Material housing: Powdercoated aluminium.

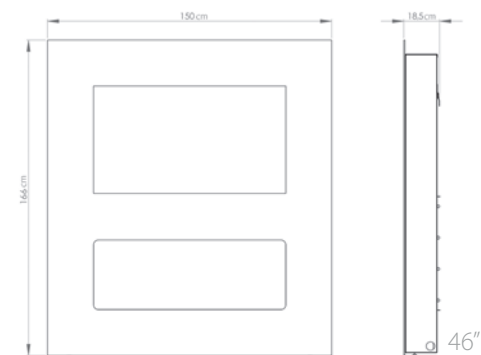
Material burner: Brushed stainless steel.

Material cover: Brushed stainless steel.

Details burner: Removable, capacity 2 litres,
burning time 6-8 hours.



All frontpanels of the Double Vision models are available
in black glass, white glass and Magic Mirror glass.



Double Vision **White**



Double Vision **Black**



Double Vision **Magic Mirror**

Specifications

Cube, design by Jan des Bouvrie

Material body: Nature stone.

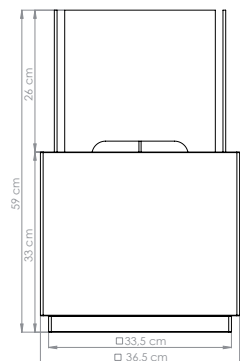
Material burner: Brushed stainless steel.

Material cover: Brushed stainless steel.

Details burner: Removable, capacity 2 litres,
burning time 8-10 hours.



Body of the Cube is available in two colours:
white and black.



Cube W0



Cube B0



Cube W1



Cube W2



Cube B3





safretti®

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